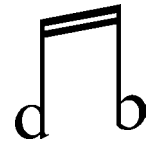


dianaband is an interdisciplinary artist duo established in 2010 and currently based in Seoul, South Korea. They explore in the fields of object design and media art, in order to find the imaginary moment and situation of everyday life. They believe "Sensible Objects" makes narrative environments or events and invites people to find common sense and universal language.



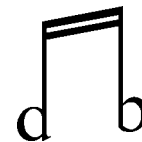
people. Dooho Yi, Wonjung Shin

Exhibition

- 2019 'Tranquility, Darker Than the Navel and Longer Than the Iron', Seougbuk Children's Museum, Seoul
'1 and 12 128th seconds in the prince's room', All Time Space, Seoul
- 2018 'SMP-Sound Map Player', Asia Culture Center, Gwangju
'Commotion', Culture Station Seoul 284, Typhojanchi, Seoul
'The Shape of Consolation', Oil Tank Culture Park, Seoul
- 2017 'Signal Trees', Gwangju Media Art Festival, Gwangju
'Our Bright Future-Cybernetic Fantasy', Nam June Paik Art Center, Yongin
- 2016 'Fat-tongue, Vibrating-socks and Grunge', space four one three, Seoul
'buoy object', Jaejudo joa, Jeju
- 2015 'Objectology II: Make', National Museum of Modern and Contemporary Art, Gwacheon
'Anarchist Toolbox', Arco Performing Art Center, Seoul
- 2014 'Printing Studio Show', KCDF Gallery, Seoul
'Forget the Land', Welcome to the Villiage, Amsterdam
'Bubble Escape', Kunstvlaai, Amsterdam
- 2013 'Ton(e)s of Things', B-E Gallery, Seoul
'Candle Song', Remember me my 30days Residency program, Seoul
- 2012 'Forget the Land', The Institue of Dirty Horticulture, Amsterdam
'Candle Song', Musrara Festival, Jerusalem
'Salty Wind, Sweet Water', Zuiderzee Museum, Enkhuizen
'Transitions', Netherland Media Art Institute, Amsterdam
- 2011 'Ring Ring Rain', Comtemporary Istanbul Art Fair, Istanbul
'Paper Moon', MEM Internacional Experimental Art Festival, Bilbao
'Ring Ring Rain', amber'11 Art and Technology Festival, Istanbul
'Audible Paper', DMY International Design Festival, Berlin
'Ring Ring Rain', Zuiderzee Museum, Enkhuizen
'Paper Piano', Object International Art Fair, Rotterdam

Performance

- 2020 'Around the forest', RTA, Post Territory Ujeongguk, Seoul
- 2019 'Soundless Waveless Sound', Cosmo 40, Incheon
'Sound Set', Shinchon Arts Space, Seoul
'Modular Seoul', Boan1942, Seoul
- 2018 'cats and paper boxes', Sound Tour, Donuimun Museum Village, Seoul
'Round Ensemble', Post Territory Ujeongguk, Seoul
'Voices-sound mash network', Ansan Street Art Festival, Ansan
- 2017 'Making a Circle - Project Hope?', Post Territory Ujeongguk, Seoul
'일어서거나 주저앉은 입장들', National Museum of Modern and Contemporary Art, Seoul
'Citizen Band2 - Camino de Ansan', Ansan Street Art Festival, Ansan
'BYOP(Bring Your Own Phone)', Seoul Museum of Art, Seoul
- 2016 'Citizen Band1 - Camino de Ansan', Ansan Street Art Festival, Ansan
'Phone in Hand - Sound Campaign', Club Bbang, Seoul
- 2015 'Camino de Ansan', Ansan Street Art Festival, Ansan



Workshop and Lecture

- 2020 'Sound Drawing', Seoul Art Space Jamsil, Seoul
'Object-Sense-Event', K-Arts, Seoul
'WIFI-Zine_Walking Signal', Paju Typography Institute, Paju
- 2019 'Listen to _the Scar', Playful Thinking Camp, Seongbuk Museun of Art, Seoul
'Building a Sound Tower', Factory2, Seoul
'WIFI-ZineWalking Signal', Hackers and Designers, Amsterdam
- 2018 'Listen to the walking', Korea Art & Culture Education, Seoul
'Media Studio 1, 2' Kookmin University, Communication Design
- 2017 'Wi-Fi Throwie', Namjun Paik Art Center, Yongin
'Media Studio 1, 2' Kookmin University, Communication Design
- 2016 'Electronic Alchemy', PaTI Paju Typography School, Paju
'Sound Zine Workshop - A Archive', Infoshop Byulkkol, Seoul
'Phone in Hand', Namjun Paik Art Center, Yongin
- 2014 '1,2,3, Action Phone Play', Korea Art & Culture Education, Seoul
'B-Y-O-P(Bring Your Own Phone)', Unmake Lab, Seoul
'Paper Gut', Artcenter Nabi, Seoul
'Wow-Rock DIY workshop', Fab-Coop, Seoul

Residency Program

- 2019 Namwon Sound Art Residency, Namwon
- 2018 Creaters In Lab, Asia Culture Center, Gwangju
- 2016 Jaejudo Joa, Jeju
- 2011 Artist in Residnecy, Zuiderzee Museum, Enkhuizen

Education

- | | | |
|--------------|------|---|
| Wonjung Shin | 2012 | Master of Applied Art, Sandberg Institute(Gerrite Rietveld Academy), Amsterdam |
| | 2007 | Bechelor of Fine Art, Ewha Womans University, Seoul |
| Dooho Yi | 2007 | System and Control Lab, Electrical Enginnering, Hanyang University, Seoul- Master |
| | 2005 | Divisiton of Electrical, Electronics & Computer Enginnering, Hanyang University, Seoul - Bachelor |

Studio

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www.dianaband.info