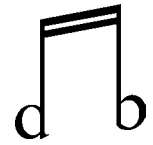


dianaband is an interdisciplinary artist duo established in 2010

and currently based in Seoul, South Korea.

They explore in the fields of object design and media art,
in order to find the imaginary moment and situation of everyday life.

They believe “Sensible Objects” makes narrative environments or events
and invites people to find common sense and universal language.



people. DooHo Yi, Wonjung Shin

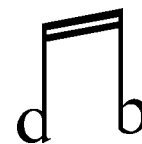
Exhibition

- 2025 'River water flows hand in hand', Gyeongnam Art Museum, Changwon
- 2024 'Unmute Water: A Walk in Oscillation', SJC Gallery, Jeju
- 2023 'Dots, speaking nearby dots', S/ash Gallery WORM, Rotterdam
- 'ring ring rain', Paper Mirror: Time Sculpture Collection, Seongsu Museum Of Art, Seoul
- 'Signal Tree', Platforming Hapjeong District #3 Hand in Hand, Loosely, Seoul
- 2022 'Dots, speaking nearby dots', *c-lab 6.0 co-evolution, Coreana Museum of Art, Seoul
- 2021 'Conversation, about the ROOT', Seoul Museum of Art SeMa Storage, Seoul
- 2019 'Tranquility, Darker Than the Navel and Longer Than the Iron', Seongsu Children's Museum, Seoul
- '1 and 12 128th seconds in the prince's room', All Time Space, Seoul
- 2018 'SMP-Sound Map Player', Asia Culture Center, Gwangju
- 'Commotion', Culture Station Seoul 284, Typhojanchi, Seoul
- 'The Shape of Consolation', Oil Tank Culture Park, Seoul
- 2017 'Signal Trees', Gwangju Media Art Festival, Gwangju
- 'Our Bright Future-Cybernetic Fantasy', Nam June Paik Art Center, Yongin
- 2016 'Fat-tongue, Vibrating-socks and Grunge', space four one three, Seoul
- 'buoy object', Jaedudo joa, Jeju
- 2015 'Objectology II: Make', National Museum of Modern and Contemporary Art, Gwacheon
- 'Anarchist Toolbox', Arco Performing Art Center, Seoul
- 2014 'Printing Studio Show', KCDF Gallery, Seoul
- 'Forget the Land', Welcome to the Villiage, Amsterdam
- 'Bubble Escape', Kunstvlaai, Amsterdam
- 2013 'Ton(e)s of Things', B-E Gallery, Seoul
- 'Candle Song', Remember me my 30days Residency program, Seoul
- 2012 'Forget the Land', The Institute of Dirty Horticulture, Amsterdam
- 'Candle Song', Musrara Festival, Jerusalem
- 'Salty Wind, Sweet Water', Zuiderzee Museum, Enkhuizen
- 'Transitions', Netherland Media Art Institute, Amsterdam
- 2011 'Ring Ring Rain', Contemporary Istanbul Art Fair, Istanbul
- 'Paper Moon', MEM Internacional Experimental Art Festival, Bilbao
- 'Ring Ring Rain', amber'11 Art and Technology Festival, Istanbul
- 'Audible Paper', DMY International Design Festival, Berlin
- 'Ring Ring Rain', Zuiderzee Museum, Enkhuizen

Performance

- 2025 'Swipe', Ummeeonn+ Dianaband, Daehakro Arts Theater Small Hall, Seoul
- 'A Practice of Idiomatic Expressions of the Letter-bugs in charge of the Numbers of the Rounded Backpack', Seoul Museum of Art (SeMA), Seoul
- 2024 'Heading ears, flowing steps, unfolded thought', Sound Walk, Hongjecheon+BottleFactory+ Mi Hak Gwan, Seoul
- 'E-Crystallomancy', curated by Human Infrastructure, Tihla Ground, Seoul
- 'Cats and Paperboxes', Dotolim, Seoul
- 2023 'Sand and Recieve', sound game launching performance, Ururu, Seoul
- 2022 'Walking Towards the Flow', Seo-Seoul Museum of Art Pre-opening Public Program, Seoul Museum of Art, Seoul
- 'Cats and Paperboxes', Code Name: None-Binary, Seoul National University Power Plant, Seoul
- 'Cats and Paperboxes', ATM X WORM : Borderless Point, Oil Tank Culture Park, Seoul

- 2021 '돌 깨는 잠, 숨 짓는 숲', theatre.sinchon, Seoul
 2020 'Around the forest', RTA, Post Territory Ujeongguk, Seoul
 2019 'Soundless Waveless Sound', Cosmo 40, Incheon
 'Sound Set', Shinchon Arts Space, Seoul
 'Modular Seoul', Boan1942, Seoul
 2018 'cats and paper boxes', Sound Tour, Donuimun Museum Village, Seoul
 'Round Ensemble', Post Territory Ujeongguk, Seoul
 'Voices-sound mash network', Ansan Street Art Festival, Ansan
 2017 'Making a Circle - Project Hope?', Post Territory Ujeongguk, Seoul
 '일어서거나 주저앉은 입장들', National Museum of Modern and Contemporary Art, Seoul



Workshop and Lecture

- 2024 'Sound from Earth', Collaboration with Hackers & Designers, Seoul+Amsterdam
 2022 'I AM YOU', Hackers & Designers Summer Camp 2023, Seoul+Auckland+Amsterdam+Berlin
 2020 'Sound Drawing', Seoul Art Space Jamsil, Seoul
 'Object-Sense-Event', K-Arts, Seoul
 'WIFI-Zine_Walking Signal', Paju Typography Institute, Paju
 2019 'Listen to _the Scar', Playful Thinking Camp, Seongbuk Museum of Art, Seoul
 'Building a Sound Tower', Factory2, Seoul
 'WIFI-ZineWalking Signal', Hackers and Designers, Amsterdam
 2018 'Listen to the walking', Korea Art & Culture Education, Seoul
 'Media Studio 1, 2' Kookmin University, Communication Design
 2017 'Wi-Fi Throwie', Namjun Paik Art Center, Yongin
 'Media Studio 1, 2' Kookmin University, Communication Design
 2016 'Electronic Alchemy', PaTI Paju Typography School, Paju
 'Sound Zine Workshop - A Archive', Infoshop Byulkkol, Seoul
 'Phone in Hand', Namjun Paik Art Center, Yongin
 2014 '1,2,3, Action Phone Play', Korea Art & Culture Education, Seoul
 'B-Y-O-P(Bring Your Own Phone)', Unmake Lab, Seoul
 'Paper Gut', Artcenter Nabi, Seoul
 'Wow-Rock DIY workshop', Fab-Coop, Seoul

Residency Program

- 2019 Namwon Sound Art Residency, Namwon
 2018 Creators In Lab, Asia Culture Center, Gwangju
 2016 Jaejudo Joa, Jeju
 2011 Artist in Residnecy, Zuiderzee Museum, Enkhuizen

Education

- | | | |
|--------------|------|---|
| Wonjung Shin | 2012 | Master of Applied Art, Sandberg Institute(Gerrite Rietveld Academy), Amsterdam |
| | 2007 | Beachelor of Fine Art, Ewha Womans University, Seoul |
| Dooho Yi | 2007 | System and Control Lab, Electrical Enginnering, Hanyang University, Seoul- Master |
| | 2005 | Divisiton of Electrical, Electronics & Computer Enginnering, Hanyang University, Seoul - Bachelor |

Studio

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