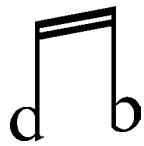


dianaband is an interdisciplinary artist duo established in 2010

and currently based in Seoul, South Korea.

They explore in the fields of object design and media art,
in order to find the imaginary moment and situation of everyday life.

They believe "Sensible Objects" makes narrative environments or events
and invites people to find common sense and universal language.



people. Dooho Yi, Wonjung Shin

Exhibition

2025 'River water flows hand in hand', Gyeongnam Art Museum, Changwon

2024 'Unmute Water: A Walk in Oscillation', SJC Gallery, Jeju

2023 'Dots, speaking nearby dots', S/ash Gallery WORM, Rotterdam
'ring ring rain', Paper Mirror: Time Sculpture Collection, Seongbuk Museum Of Art, Seoul
'Signal Tree', Platforming Hapjeong District #3 Hand in Hand, Loosely, Seoul

2022 'Dots, speaking nearby dots', *c-lab 6.0 co-evolution, Coreana Museum of Art, Seoul

2021 'Conversation, about the ROOT', Seoul Museum of Art SeMa Storage, Seoul

2019 'Tranquility, Darker Than the Navel and Longer Than the Iron', Seougbuk Children's Museum, Seoul
'1 and 12 128th seconds in the prince's room', All Time Space, Seoul

2018 'SMP-Sound Map Player', Asia Culture Center, Gwangju
'Commotion', Culture Station Seoul 284, Typhojanchi, Seoul
'The Shape of Consolation', Oil Tank Culture Park, Seoul

2017 'Signal Trees', Gwangju Media Art Festival, Gwangju
'Our Bright Future-Cybernetic Fantasy', Nam June Paik Art Center, Yongin

2016 'Fat-tongue, Vibrating-socks and Grunge', space four one three, Seoul
'buoy object', Jaejudo joa, Jeju

2015 'Objectology II: Make', National Museum of Modern and Contemporary Art, Gwacheon
'Arnarchist Toolbox', Arco Performning Art Center, Seoul

2014 'Printing Studio Show', KCDF Gallery, Seoul
'Forget the Land', Welcome to the Villiage, Amsterdam
'Bubble Escape', Kunstuvalai, Amsterdam

2013 'Ton(e)s of Things', B-E Gallery, Seoul
'Candle Song', Remember me my 30days Residency program, Seoul

2012 'Forget the Land', The Institue of Dirty Horticulture, Amsterdam
'Candle Song', Musrara Festival, Jerusalem
'Salty Wind, Sweet Water', Zuiderzee Museum, Enkhuizen

2011 'Ring Ring Rain', Comtemporany Istanbul Art Fair, Istanbul
'Paper Moon', MEM Internacionral Experimental Art Festival, Bilbao
'Ring Ring Rain', amber'11 Art and Technology Festival, Instanbul
'Audible Paper', DMY International Design Festival, Berlin
'Ring Ring Rain', Zuiderzee Museum, Enkhuizen

Performance

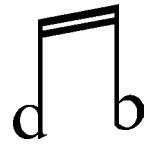
2025 'Swipe', Ummeeeonn+ Dianaband, Daehakro Arts Theater Small Hall, Seoul
'A Practice of Idiomatic Expressions of the Letter-bugs in charge of the Numbers of the Rounded Packpack',
Seoul Museum of Art (SeMA), Seoul

2024 'Heading ears, flowing steps, unfolded thought', Sound Walk, Hongjecheon+BottleFactory+ Mi Hak Gwan, Seoul
'E-Crystallomancy', curated by Human Infrastructure, Tihla Ground, Seoul
'Cats and Paperboxes', Dotolim, Seoul

2023 'Sand and Recieve', sound game launching performance, Ururu, Seoul

2022 'Walking Towards the Flow', Seo-Seoul Museum of Art Pre-opening Public Program, Seoul Museum of Art, Seoul
'Cats and Paperboxes', Code Name: None-Binary, Seoul National University Power Plant, Seoul
'Cats and Paperboxes', ATM X WORM : Borderless Point, Oil Tank Culture Park, Seoul

2021 '뜰 깨는 잠, 숨 짓는 숲', theatre.sinchon, Seoul
 2020 'Around the forest', RTA, Post Territory Ujeongguk, Seoul
 2019 'Soundless Waveless Sound', Cosmo 40, Incheon
 'Sound Set', Shinchon Arts Space, Seoul
 'Modular Seoul', Boan1942, Seoul
 2018 'cats and paper boxes', Sound Tour, Donuimun Museum Village, Seoul
 'Round Ensemble', Post Territory Ujeongguk, Seoul
 'Voices-sound mash network', Ansan Street Art Festival, Ansan
 2017 'Making a Circle - Project Hope?', Post Territory Ujeongguk, Seoul
 '일어서거나 주저앉은 입장들', National Museum of Modern and Contemporary Art, Seoul



Workshop and Lecture

2024 'Sound from Earth', Collaboration with Hackers & Designers, Seoul+Amsterdam
 2022 'I AM YOU', Hackers & Designers Summer Camp 2023, Seoul+Auckland+Amsterdam+Berlin
 2020 'Sound Drawing', Seoul Art Space Jamsil, Seoul
 'Object-Sense-Event', K-Arts, Seoul
 'WIFI-Zine_Walking Signal', Paju Typography Institute, Paju
 2019 'Listen to _the Scar', Playful Thinking Camp, Seongbuk Museum of Art, Seoul
 'Building a Sound Tower', Factory2, Seoul
 'WIFI-ZineWalking Signal', Hackers and Designers, Amsterdam
 2018 'Listen to the walking', Korea Art & Culture Education, Seoul
 'Media Studio 1, 2', Kookmin University, Communication Design
 2017 'Wi-Fi Throwie', Namjun Paik Art Center, Yongin
 'Media Studio 1, 2', Kookmin University, Communication Design
 2016 'Electronic Alchemy', PaTI Paju Typography School, Paju
 'Sound Zine Workshop - A Archive', Infoshop Byulkkol, Seoul
 'Phone in Hand', Namjun Paik Art Center, Yongin
 2014 '1,2,3, Action Phone Play', Korea Art & Culture Education, Seoul
 'B-Y-O-P(Bring Your Own Phone)', Unmake Lab, Seoul
 'Paper Gut', Artcenter Nabi, Seoul
 'Wow-Rock DIY workshop', Fab-Coop, Seoul

Residency Program

2019 Namwon Sound Art Residency, Namwon
 2018 Creators In Lab, Asia Culture Center, Gwangju
 2016 Jaejudo Joa, Jeju
 2011 Artist in Residnecy, Zuiderzee Museum, Enkhuizen

Education

Wonjung Shin	2012	Master of Applied Art, Sandberg Institute(Gerrite Rietveld Academy), Amsterdam
	2007	Bachelor of Fine Art, Ewha Womans University, Seoul
Dooho Yi	2007	System and Control Lab, Electrical Engineering, Hanyang University, Seoul- Master
	2005	Division of Electrical, Electronics & Computer Engineering, Hanyang University, Seoul - Bachelor

Studio

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